

The Bank of Ireland

Key | A dorian

Reel

Traditinoal | Ireland

C G C D C

The first line of music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five measures of music. Above the staff, the chords C, G, C, D, and C are written above the first, second, third, fourth, and fifth measures respectively. The melody consists of eighth and sixteenth notes.

6 G C D D D A

The second line of music starts at measure 6. It contains two measures with a first ending bracket over the first measure and a second ending bracket over the second measure. Above the staff, the chords G, C, D, D, D, and A are written above the first, second, third, fourth, fifth, and sixth measures respectively. The melody continues with eighth and sixteenth notes.

11 G A D A D Am D C

The third line of music starts at measure 11. It contains seven measures of music. Above the staff, the chords G, A, D, A, D, Am, D, and C are written above the first, second, third, fourth, fifth, sixth, seventh, and eighth measures respectively. The melody continues with eighth and sixteenth notes.

16 D A D A D

The fourth line of music starts at measure 16. It contains two measures with a first ending bracket over the first measure and a second ending bracket over the second measure. Above the staff, the chords D, A, D, A, and D are written above the first, second, third, fourth, and fifth measures respectively. The melody concludes with eighth and sixteenth notes.