

# Tatter Jack Walsh

Key | D mixolydian

Traditional | Ireland

Jig

D C D A D C

The first line of music is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six measures. Above the staff, the chords D, C, D, A, D, and C are indicated. The melody starts with a quarter rest followed by a dotted quarter note D4, then eighth notes E4, F#4, and G4. The second measure has eighth notes A4, B4, and C5. The third measure has eighth notes D5, C5, and B4. The fourth measure has eighth notes A4, G4, and F#4. The fifth measure has eighth notes E4, D4, and C4. The sixth measure has eighth notes B3, A3, and G3.

D C A D D D C C

The second line of music continues on the same staff. It consists of eight measures. Above the staff, the chords D, C, A, D, D, D, C, and C are indicated. The melody starts with eighth notes G3, F#3, and E3. The second measure has eighth notes D4, C4, and B3. The third measure has a repeat sign. The fourth measure has eighth notes A3, G3, and F#3. The fifth measure has eighth notes E3, D3, and C3. The sixth measure has eighth notes B2, A2, and G2. The seventh measure has eighth notes F#2, E2, and D2. The eighth measure has eighth notes C2, B1, and A1.

D C D C A D

The third line of music consists of six measures. Above the staff, the chords D, C, D, C, A, and D are indicated. The melody starts with a quarter rest followed by a dotted quarter note D4, then eighth notes E4, F#4, and G4. The second measure has eighth notes A4, B4, and C5. The third measure has eighth notes D5, C5, and B4. The fourth measure has eighth notes A4, G4, and F#4. The fifth measure has eighth notes E4, D4, and C4. The sixth measure has eighth notes B3, A3, and G3.