

# 100 Pipers

Key | G major

Slide

Traditional | Scotland

G C G D7 G C

The first line of music consists of seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3).

8 G D7 G G C G A/c+ B7/f+ D7

The second line of music starts at measure 8. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3).

15 G C G D7 G

The third line of music starts at measure 15. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3).